

# M

Milwaukee's Lifestyle Magazine

## Our Annual Insider's Edition

WE ❤️  
MILWAUKEE

NEWCOMERS EMBRACE THEIR  
ADOPTED HOMETOWN

**GREAT FAMILIES**

THE NAMES AND FACES THAT  
BUILT THE CITY

**PRIMARY COLORS**

ARTISTS INFLUENCE CITY'S  
CULTURAL PALETTE



MEDICAL  
GUIDE

NEW HOMES  
GUIDE



## Primary Colors

ARTISTS INFLUENCE CITY'S CULTURAL PALETTE

BY JORDAN DECHAMBRE-CHILDERS

Art is all around us. From the majesty of nature to the inspired beat of the street, the world we live in beckons us to create. There are myriad elements from which Milwaukee artists draw inspiration, and those influences can be seen in the works of the four artists highlighted on these pages. Gene Evans, Bridget Griffith Evans, Michael Casey and Wallis Coffman chose a pivotal piece in their body of work to showcase, and in turn have allowed us a look into their primary colors.

Artist: **Bridget Griffith Evans**

Piece: **"Anneke"**

Gallery: **Luckystar Studio**

Q: What inspires you to create?

A: "Ultimately, I'm influenced by a lot of things. Lately I've been concentrating on commission work and it's been so rewarding. The idea that a portrait I've done of a child, loved one or family pet will be part of that family for years is kind of touching."

Q: Why did you choose this piece?

A: "'Anneke' is a painting of my mother that I did for a one-night event at the Milwaukee Art Museum. I choose this piece because it's a pivotal piece for me; simultaneously showing where I've been and where I'm going as an artist."

Q: What do you love about the Milwaukee art scene?

A: "There's something for everyone. No matter what style, genre, experience or participation level, there's a venue for you in Milwaukee."



Q: What inspires you to create?

A: "Since childhood my aesthetic sense has always encouraged me to express my visual perceptions with my art. Visual images were created in drawing, painting, wood working and even making puppets. For the past 10 years my work has evolved into larger abstract oil paintings. I am inspired to communicate my ideas about life on this planet through the color, form and surface tension of my abstract images."

Artist: **Michael Casey**

Piece: **"Generations"**

Gallery: **CR Davidson Art Consultants,  
Sharon Lynn Wilson Center for the Arts  
and opens Oct. 21 at the Cedarburg  
Cultural Center**

Q: Why did you choose this piece?

A: "This painting is one from my current series called 'The Privileged Planet: EARTH ... Icon of God's Glory.' The global image represents the planet Earth. This is abstracted with color applied in many layers of washes, heavy impasto and drips of color. The image speaks to the generations of life — plant, animal and human — which have prospered and been challenged for many millenniums on this planet, including times of bloodshed. The EARTH series challenges the viewer to acknowledge the creative wonder of where we live, its dynamic history, and our responsibility to respect and care for its well-being."

Q: What do you love about the Milwaukee art scene?

A: "Having exhibited throughout southern Wisconsin for many years and getting to know many artists, I have enjoyed the opportunity to experience the number of styles and forms of expression that we have here. Milwaukee has a nucleus of exceptional artists, a number of which enjoy national — and some international — standing. Growth as an artist and a creative person is afforded when we listen and learn. The creative strength of my personal mentors, Allen Caucutt, Terry Coffman and Sally Duback, has made Milwaukee a place with unlimited opportunities to grow and have fun in the process. Milwaukee provides an excellent venue for my work." **M**